

# WIGMORE HALL

Sunday 4 July 2021

**Louis Lortie** piano

**Hélène Mercier** piano

11.30am

**Vienna**

**Wolfgang Amadeus Mozart** (1756-1791)

Andante and variations in G major K501 (1786)

Theme • Variation 1 • Variation 2 • Variation 3 • Variation 4 • Variation 5

Sonata in D for 2 pianos K448 (1781)

I. Allegro con spirito • II. Andante • III. Allegro molto

**Franz Schubert** (1797-1828)

Fantasie in F minor D940 (1828)

I. Allegro molto moderato • II. Largo • III. Scherzo. Allegro vivace • IV. Finale. Allegro molto moderato

3.00pm

**Paris**

**Claude Debussy** (1862-1918)

Prélude à l'après midi d'un faune (1891-4)

La mer, 3 symphonic sketches (1903-5)

I. De l'aube à midi sur la mer • II. Jeux de vagues • III. Dialogue du vent et de la mer

**Maurice Ravel** (1875-1937)

Rapsodie espagnole (1907-8)

I. Prélude à la nuit • II. Malagueña • III. Habanera • IV. Feria

La valse (1920)

7.30pm

**Moscow - Saint Petersburg**

**Sergey Rachmaninov** (1873-1943)

Suite No. 1 Op. 5 (1893)

I. Barcarolle • II. Oh Night, Oh Love • III. Tears • IV. Easter

**Igor Stravinsky** (1882-1971)

Petrouchka (1910-11, rev. 1946)

Danse Russe • Chez Petrouchka • La semaine grasse

**Sergey Rachmaninov** (1873-1943)

Symphonic Dances Op. 45 (1940)

I. Non Allegro • II. Andante con moto. Tempo di Valse • III. Lento assai—Allegro vivace

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