

WIGMORE HALL

Monday 4 July 2022 1.00pm

Solacium

Trio Mediæval

Anna Maria Friman singer

Linn Andrea Fuglseth singer

Jorunn Lovise Husan singer



This concert is being broadcast on BBC Radio 3



This concert is part of the CAVATINA Chamber Music Trust ticket scheme, offering free tickets to those aged 8-25

Anders Jormin (b.1957)

Sci vias domini (2020)

Trad/Norwegian

Nu rinder solen opp arranged by Linn Andrea Fuglseth

Trad/Estonian

Abba, hjärtans Fader god arranged by Anna Maria Friman

Andrew Smith (b.1970)

Nu haver denna dag arranged by Anna Maria Friman

Trad/Norwegian

Ubi caritas (2019)

Trad/Estonian

Bysjan, Bysjan arranged by Linn Andrea Fuglseth

Trad/German

Kom helge ande arranged by Linn Andrea Fuglseth

Marianne Reidarsdatter Eriksen (b.1971)

Pris vare Gud

Traditional

Krist er oppstanden arranged by Linn Andrea Fuglseth

Trad/Norwegian

Sol lucet (2022) world première

Anders Jormin

Limu lima arranged by Trio Mediæval

Traditional

Bånsull arranged by Linn Andrea Fuglseth

Traditional

Nattens vingar (2020)

Support Us

Recovering from the impacts of the pandemic is an ongoing challenge for us and the artists we work with. If you can, please make a contribution to our Audience Fund before the end of the season and help ensure the health and vitality of the music making you see on our stage. Your support makes a real difference.

wigmore-hall.org.uk/donate

Wigmore Hall is a no smoking venue. No recording or photographic equipment may be taken into the auditorium nor used in any other part of the Hall without the prior written permission of the management.

In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions. Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to T.



Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off. Phones on a vibrate setting can still be heard, please switch off.

The Wigmore Hall Trust Registered Charity No. 1024838
36 Wigmore Street, London W1U 2BP • Wigmore-hall.org.uk • John Gilhooly Director

Wigmore Hall Royal Patron HRH The Duke of Kent, KG

Honorary Patrons Aubrey Adams OBE; André and Rosalie Hoffmann; Louise Kaye; Kohn Foundation; Mr and Mrs Paul Morgan



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Family music making is as old as humanity itself. We'll never know the first song or the first singer, and we'll never know what they sang about. But if time could unwind and we could hear it, perhaps we would witness a mother or a father singing the first lullaby. This most intimate of song forms knows no boundaries, and is common to all humanity. Later, someone sang the first hymns and psalms, sharing a musical expression of a common faith. When we sing a hymn or a lullaby we become a link in a chain that began in the unknowable past and will stretch into the infinite future: a timeless continuum of solace and comfort.

Many of the tunes in this programme were collected from singers who had in turn learned them from a previous generation, an oral tradition that stretches way back into the past. There is a special focus on the Norwegian tradition and the less well-known music of the Swedish-speaking community in Estonia (ruled by Sweden for some 400 years until the early 18th Century). There were still Swedish speakers in Estonian coastal communities in the early 20th Century, when composer and folksong collector Cyrilus Kreek and his Swedish contemporary Olof Andersson collected many old melodies that might otherwise have been forgotten, including those from Nuckö and Stora Rågö included in this concert and on Trio Mediæval's *Solacium* album. Derived both from the Lutheran

Hymnal and old secular songs, the hymn tunes were originally sung heterophonically – everyone singing freely together, the more skillful singers varying and ornamenting the melody. Later, they were performed by individual singers.

These ornamented variants, collected from individual singers, can be heard in many of the tunes arranged by the Trio members themselves. There are brand new pieces too: **Anders Jormin**'s 'Sci vias domini' establishes the atmosphere for the entire programme with a meditative hymn that evokes the monastic world of Hildegard von Bingen. The past similarly meets the present in **Andrew Smith**'s 'Ubi caritas', an early Christian hymn traditionally sung as part of the liturgy for Maundy Thursday, here resonant with hints of medieval tonality and Norwegian folk music. The musical past and present, the intimate ritual of parents singing to their children, all come together in the new lullabies, created for their children in the composers' heads and then passed on to us by three singers who have sung many a lullaby to their own children.

© John Potter 2022 (with thanks to Ingrid Åkesson)
Reproduction and distribution is strictly prohibited.

Anders Jormin (b.1957)

Sci vias domini (2020)

Anonymous

Sci vias domini
Aurum deitatis.

Ex hoc igne pietatis
Flos emersit caritatis
In incude castitatis
Et quem faber paraclitus
Formavit divinitus
Inflectens humanitus
Aurum deitatis.

Know the ways of the Lord

Know the ways of the Lord,
the gold of divinity.

Out of this pious fire
a flower of love arose
in the forge of purity,
which the craftsman, the Spirit
formed with heavenly powers,
moulding to human shape
the gold of divinity.

Trad/Norwegian

Nu rinder solen opp

arranged by Linn Andrea
Fuglseth
Thomas Kingo

Nu rinder solen opp
Av østerlide,
Forgyller fjellets topp
Og bergets side.
Vær glad, min sjel og la din
stemme klinge,
Stig opp fra jordens bo
Og deg med takk og tro
Til himlen svinge!

Han har i denne natt
Med engleskare
Mitt hus og hjem omsatt,
Så ingen fare
Fikk over meg og mine kjære råde,
Men vi er frelst og fri
Fra dødens mørke sti
Og sjelvåde.

Min sjel, vær frisk og glad,
La sorgen fare!
Ditt legems blomsterblad
Skal Gud bevare,
Han skal i dag meg give kraft og
styrke,
Så i mitt kall og stand
Jeg Gud, min Fader, kan
I sannhet dyrke.

Behold, the dawning sun

Behold, the dawning sun
in eastern skies
gilds the highest peak
and the mountainside.
Rejoice, my soul, sound out
your voice,
rise from your earthly abode.
In gratitude and faith set out
along the heaven-bound road!

In this night alone
with angels at his side
he guards my house and home
so no danger may preside
over me or my kin.
And we are saved and free
from the darkest road of death
and the way of sin.

My soul, be well and full of joy,
let sorrows be away!
God shall preserve
my tender being,
giving me the
strength
that I may find my calling
to truly worship
God, my Father.

Trad/Estonian

Abba, hjärtans Fader god

arranged by Anna Maria
Friman

Liturgical text

Abba pater cordis pie,
Cessare fac iram tuam.
Memento quod sanguis
 pretiosus Jesu
Omnia emundet peccata.
Suscipte nos in sinum caritatis
 tuae,
Omnes dolores nostros leni,
Spei nostrae portum tutum da
In corde tuo paternali.

Abba, hjärtans fader god,
Låt din vrede falla.
Tänk att Jesu dyra
 blod
Avtvår synder alla.
Tag oss i din kärleks famn,
Lindra all vår smärta,
Låt vårt hopp få säker hamn
I ditt faders hjärta.

Nu haver denna dag

arranged by Anna Maria
Friman
*Samuel Columbus and Jesper
Svedberg*

Nu haver denna dag
Allt efter guds behag,
Sin ände även nått.
Och natten sömnens vän
Har nu för oss igen
I ljusets rum uppstått.

Min ögon slutas till,
Din ängel blid och mild
Förordna du åstad.
Att hålla trogen vård
Och stänga fastan gård
Omkring min vilostad.

Abba, gentle father of the heart

Abba, gentle father of the heart,
let your wrath be calmed.
Remember that the precious
blood of Jesus
absolves all sin.
Embrace us in your love,
ease all our pain,
give our hope a safe haven
in your father's heart.

Abba, gentle father of the heart,
let your wrath be calmed.
Remember that the precious
blood of Jesus
absolves all sin.
Embrace us in your love,
ease all our pain,
give our hope a safe haven
in your father's heart.

Now one more day has passed

Now one more day has passed
and, by God's will, at last
made way for blessed night,
so we may sleep again
in peace and darkness, then
awake to morning's light.

My eyes in sleep will close;
the angel whom you chose,
so mild and full of grace,
to watch with steadfast eye
that no peril there may lie
around my resting place.

Andrew Smith (b.1970)

Ubi caritas (2019)

attr. Paulinus of Aquileia

Ubi caritas et amor, Deus ibi est.

Congregavit nos in unum Christi amor.

Exsultemus, et in ipso jucundemur.

Timeamus, et amemus Deum vivum.

Et ex corde diligamus nos sincero.

Ubi caritas et amor, Deus ibi est.

Simul ergo cum in unum congregamur:

Ne nos mente dividamur, caveamus.

Cessent iurgia maligna, cessent lites.

Et in medio nostri sit Christus Deus.

Ubi caritas et amor, Deus ibi est.

Simul quoque cum beatis videamus,

Glorianter vultum tuum, Christe Deus:

Gaudium quod est immensum, atque probum,

Saecula per infinita saeculorum. Amen.

Where charity

Where charity and love are, there God is.

Christ's love has gathered us into one.

Let us rejoice and be glad in him.

Let us fear and love the living God,

and let us love each other with a sincere heart.

Where charity and love are, there God is.

Therefore, when we are gathered into one,

let us beware that we are not divided in mind.

May wicked strifes, may quarrels cease,

and may Christ our God be in our midst.

Where charity and love are, there God is.

Also let us, together with the blessed,

exultingly see your face, O Christ our God,

a joy that is immense and superior,

through unending ages of ages. Amen.

Lyser opp og syner veg,

Stjernerap og måne,

For så mang en husvill krok,
Bysjan, bysjan bånet.

Bysjan, bysjan bånet.

They send their light to show the way,
shooting stars and moon,
for every old and homeless soul,
hush now, my little child.
Hush now, my little child.

Trad/Estonian

Kom helge ande

arranged by Linn Andrea Fuglseth

Hrabanus Maurus, trans. Olaus Petri

Kom, helge ande, Herre god,
Besök vår hjärtan och giv oss mod.

Låt oss få dina helga nåd,
Och var med oss i råd och dåd.

Kom hit i mörkret med ditt ljus

Och värm med kärlek våra hus,

Och fyll vår brist, fördriv vår nöd
Med gåvor av ditt överflöd.

Ge kraft i frestelse och strid

Och stanna hos oss med din frid.

Gå med oss du i varje stund
Och håll oss kvar i ditt förbund.

Come, Holy Spirit

Come, Holy Spirit, gentle Lord,
enter our hearts and give us courage.

Send us your divine grace and stay with us in all we do.

Bring your light in the dark and warm our homes with your love.

Fill our need, expel our want with gifts from your abundance.

Give strength when we are tempted,

abide with us and bring us peace.

Be with us in all our days and hold us close in your embrace.

Pris vare Gud

Traditional

Pris vare Gud, som låter

Oss glada vakna opp

Och över jorden åter

En nådedag gå opp,

En dag, som skall försvinna,

Lik den igår förgick:

O, må vi då besinna

Dess dyra ögonblick.

Praise be to God

who lets us wake with joy and brings a new day

of grace to the earth; a day that shall disappear

as the day before has passed: O, that we might store up

its precious moments.

Vår kraft, o Gud, föröka,

Att vi med trofasthet

Må först ditt rike söka

Och din rättfärdighet.

Då vill du nådigt skänka

Allt övrigt åt envar.

O, må vi det betänka

I dag och alla da'r.

Increase our strength, O God, that we, with trustworthiness, may first seek your kingdom and your righteousness.

Then, by your grace, send us your abundant gifts.

Let us dwell upon these things this day and always.

Trad/Norwegian

Bysjan, Bysjan

arranged by Linn Andrea

Fuglseth

Alf Hulbækmo

Bysjan, bysjan lite bån,
No skal bånet såvvå.

Jenta stilt åt ramna går,
Gåmmål krok åt klåvva.

Ute skin ei ljøske bleik,
Stjernerap og måne,
Lyser opp i skauom te,
Dagen tek te gråne.

Hush now

Hush now, my little child,
for the babe must sleep.

The girl goes quietly to the loft
and the old man to the bedroom.

Outside a pale light shines,
shooting stars and moon
illuminate the forest
until the day begins to dawn.

Trad/German

Krist er oppstanden

arranged by Linn Andrea
Fuglseth
Traditional and Hans Buvarp

Krist er oppstanden
Fra all dødens vånde,
Så skal vi alle være glad.
Krist oss livets trøst gav.
Kyrieleis.

Var han ei oppstanden,
Verden var forgangen.
Men siden han oppstanden
er,
Lover vi Gud Fader her.
Kyrieleis.
Halleluja!

Christ is risen indeed

Christ is risen indeed,
from death's despair now freed,
let us with gladness sing his praise.
The gift of life to us he gave.
Kyrieleis.

Had he not death overthrown,
the world would be undone.
But since he rose and
conquered sin
praises to our God we'll sing.
Kyrieleis.
Hallelujah!

Marianne Reidarsdatter Eriksen (b.1971)

Sol lucet (2022)

Petronius

Sol lucet omnibus.
Non commune est,
Quod natura optimum
fecit?

The sun shines

The sun shines for everybody.
Is it not the best thing
that nature has made common
property?

Traditional

Limu lima

arranged by Trio Mediæval
Traditional

Gud låt solen skina
Över bergen blå,
Över kullorna små
Som i skogen ska gå
Om sommaren.

May God let the sun shine
upon the hills so blue,
upon the young girls
wandering through the woods
in the summer.

Trad/Norwegian

Bånsull

arranged by Linn Andrea
Fuglseth
Olav Aukrust

Å skin i skardom.
Hanen gjel og røyk stig fra
gardom.
Hjalar hjuring høgt i hø.
Rim på blad og bleikna
bø.
Gulnar konn i dalom
Og visnar lyng i lidom,
Å lidom.

Byssam, byssam bånet.
Langt burt i berg og bankan
blåne.
Rauberg stul og Ljosli gauk,
Vakkert vær og ingen
hauk;
Berre eg og du, san,
Ska' der i fjellom bu, san,
Å bu, san.

Haust og hustre ute.
Regnet slær og tandrar på
rute.
Hu-Jo sit i høgan
hjell,
Rekargaupa gjøyr i fell,
Tusul ska' få byrse,
Å byrsam bån, å bysjan,
Å bysje.

Bånet ska'kje gråte.
Fela, ho ska' leike og låte.
Du ska' sjå, det her vert stell,
Lambi, med, kjem heim i kveld,
So slepp dei gå der våte
Og frjose inni fjellom,
Å fjellom.

Sun shines in the gully.
The cock crows and smoke
rises from the farm.
A shepherd calls on the mountain.
Frost on leaves and the faded
pasture.
The corn grows golden in the valley
and heather withers in the meadow,
o, the meadow.

Hush now, hush my child.
In the distant blue, the mountain
wild,
the cattle calls.
The weather's fair, there's not a
hawk,
only you and I.
In the hills our home shall lie,
shall lie.

Autumn and the air is cold,
the rain rattles and hammers on
the window.
The owl is perched on its rocky
ledge,
the prowling lynx howls in the hills.
I'll lull my little girl to sleep,
hush now child, hush,
sleep now.

My little one, don't cry.
Let the fiddle sing and play.
Everything will be alright,
the lambs are coming home tonight
and they won't be a-wandering
so wet and cold
upon the mountainside.

Anders Jormin

Nattens vingar (2020)

Anders Jormin

The wings of night

Solen sjunker, kvällen kommer.

Sundown, and the evening comes.

Nattens vingar flyger
dig.

The wings of night will give you
flight.

Se, vattnen blänker, vindens
sus

See, the glittering lakes and the
sigh of the wind

Då regnet dansar lätt på vårt
tak.

as the rain dances lightly on the
roof.

Tänk att fåglar, djur och skogar
vilar,

The birds, beasts and forests
are at rest,

Lampor släcks och allt blir
tyst.

lamps extinguished and all falls
silent.

I sängen spinner liten katt,
Och du somnar sött,
God natt, god natt.

A cat is playing in your bed
as you fall sweetly asleep,
good night, good night.

Se, månens lykta, stjärnors
ljus.

See, the lantern moon and
starlit sky.

Hör, regnet dansar lätt på vårt
tak.

Listen, the rain is gently dancing
on the roof.

Tänk att fåglar, djur och skogar
vilar,

The birds, beasts and forests
are at rest,

Lampor släcks och allt blir
tyst.

lamps extinguished and all falls
silent.

I sängen spinner liten katt,
Och du somnar sött,
God natt, god natt.

A cat is playing in your bed
as you fall sweetly asleep,
good night, good night.

All texts and translations kindly provided by the artists. Norwegian and Swedish texts translated to English by Andrew Smith. Latin texts translated to English by Lars Brusletto Sveen.