WIGMORE HALL

Sunday 5 September 2021 11.30am

Alina Ibragimova violin Matthew Hunt clarinet Alasdair Beatson piano

Igor Stravinsky (1882-1971)

Claude Debussy (1862-1918)

Igor Stravinsky Béla Bartók (1881-1945) Suite from *L'histoire du soldat* (1918-19)

I. The Soldier's March • II. The Soldier's Violin • III. The Little Concert • IV. Three Dances: Tango. Waltz. Ragtime • V. The Devil's Dance

Violin Sonata in G minor (1917)

I. Allegro vivo • II. Intermède: fantasque et léger • III. Finale: très animé

3 pieces for solo clarinet (1918)

Contrasts for violin, clarinet and piano BB116 (1938)

Verbunkos (Recruiting Dance) • Piheno (Relaxation) • Sebes (Fast Dance)

Welcome back to Wigmore Hall

We are grateful to our Friends and donors for their generosity as we rebuild a full series of concerts in 2021/22 and reinforce our efforts to reach audiences everywhere through our broadcasts. To help us present inspirational concerts and support our community of artists, please make a donation by visiting our website: wigmore-hall.org.uk/donate. Every gift is making a difference. Thank you.

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In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions. Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to T.



















Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off. Phones on a vibrate setting can still be heard, please switch off.

The Wigmore Hall Trust Registered Charity No. 1024838 36 Wigmore Street, London W1U 2BP • Wigmore-hall.org.uk • John Gilhooly Director









Sunday Morning Concerts

Sunday 12 September 2021 11:30 AM Schumann Quartet

Haydn

String Quartet in C Op. 76 No. 3 'The Emperor'

Brahms

String Quartet in A minor

Op. 51 No. 2

Sunday 19 September 2021 11:30 AM Esmé Quartet

Mozart

String Quartet No. 19 in C

K465 'Dissonance'

Tchaikovsky

String Quartet No. 1 in D Op.

Sunday 26 September 2021 11:30 AM Young Soloists of the Kronberg Academy

Respighi

Adagio con variazioni for cello

and piano P133

Clarke

Morpheus for viola and piano

Carter

Figment for solo cello

Vieuxtemps

Elégie for viola and piano Op.

Sarasate

Jota Navarra for violin and

piano Op. 22 No. 2

Sunday 3 October 2021 11:30 AM

Maximilian Hornung cello; Hisako Kawamura

piano

Beethoven

Cello Sonata in A Op. 69

Cello Sonata in G minor Op.

Rachmaninov

Sunday 10 October 2021 11:30 AM

Piatti Quartet

Mendelssohn

String Quartet No. 6 in

F minor Op. 80

Dvořák

String Quartet No. 12

in F Op. 96 'American'

Sunday 17 October 2021 11:30 AM Itamar Zorman violin; Adam Golka piano

Mozart

Adagio from Divertimento in B

flat K287

Schubert Fantasy in C D934

Missy

Vespers for Violin

Mazzoli

Schulhoff Sonata No. 2 for violin and piano

Sunday 24 October 2021 11:30 AM Martin James Bartlett piano

Chorale Prelude 'Ich ruf zu Bach

dir, Herr Jesu Christ'

BWV639 arranged by Busoni

Jesu, Joy of Man's Desiring from Herz und Mund und Tat und Leben BWV147 arranged by Hess

Gavotte et six doubles from

Rameau

Suite in A minor

Beethoven

Piano Sonata No. 7 in D Op.

10 No. 3

Rachmaninov

Liszt

Where beauty

dwells arranged by Wild

Isoldes Liebestod from

Wagner's Tristan und

Isolde S447

Ravel La valse

Sunday 31 October 2021 11:30 AM

Doric String Quartet; Alasdair Beatson piano

Haydn

String Quartet in C Op. 50

No. 2

Piano Quintet in A minor Elgar

Op. 84