

# WIGMORE HALL

Sunday 6 February 2022 11.30am

## Merel Quartet

Mary Ellen Woodside violin

Edouard Mätzener violin

Alessandro d'Amico viola

Rafael Rosenfeld cello



Supported by CAVATINA Chamber Music Trust

Joseph Haydn (1732-1809)

String Quartet in C Op. 20 No. 2 (1772)

*I. Moderato • II. Capriccio. Adagio - Cantabile •*

*III. Menuetto. Allegretto - Trio • IV. Fuga a 4 soggetti. Allegro*

Antonín Dvořák (1841-1904)

String Quartet in G Op. 106 (1895)

*I. Allegro moderato • II. Adagio ma non troppo •*

*III. Molto vivace • IV. Finale. Andante sostenuto - Allegro con fuoco*

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*Disabled Access and Facilities - full details from 020 7935 2141.*

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## Sunday Morning Concerts

**Sunday 13 February 2022 11:30 AM**

**Nash Ensemble: Dame Myra Hess Celebration**

**Beethoven** Piano Trio in C minor Op. 1 No. 3

**Brahms** Piano Trio No. 1 in B Op. 8 (revised)

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**Sunday 20 February 2022 11:30 AM**

**Novus String Quartet**

**Smetana** String Quartet No. 1 in E minor 'From my life'

**Brahms** String Quartet in C minor Op. 51 No. 1

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**Sunday 27 February 2022 11:30 AM**

**Zoltán Fejérvári piano**

**Beethoven** Fantasia in G minor Op. 77

**Mozart** Adagio in B minor K540

**Schubert** Impromptu in G flat *from 4 Impromptus D899*

**Schumann** Piano Sonata No. 1 in F sharp minor Op. 11

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**Sunday 6 March 2022 11:30 AM**

**Chiaroscuro Quartet; Matthew Hunt clarinet**

**Beethoven** String Quartet No. 1 in F Op. 18 No. 1

**Mozart** Clarinet Quintet in A K581

**Sunday 13 March 2022 11:30 AM**

**Irène Duval violin; Ariel Lanyi piano**

**Schubert** Violin Sonata (Sonatina) in A minor D385

**Hahn** Romance in A for violin and piano

**Schubert** Violin Sonata (Sonatina) in D D384

**Fauré** Violin Sonata No. 1 in A Op. 13

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**Sunday 20 March 2022 11:30 AM**

**Leonore Piano Trio**

**Dvořák** Piano Trio in E minor Op. 90 'Dumky'

**Mendelssohn** Piano Trio No. 2 in C minor Op. 66

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**Sunday 27 March 2022 11:30 AM**

**Wihan Quartet**

**Taneyev** String Quartet No. 1 in B flat minor Op. 4

**Britten** String Quartet No. 2 in C Op. 36