

WIGMORE HALL

Sunday 6 October 2024
11.30am

Leia Zhu violin
Noelia Rodiles piano

Wolfgang Amadeus Mozart (1756-1791)

Adagio from *Divertimento in B flat* K287 (1777)

Béla Bartók (1881-1945)

Sonata for solo violin BB124 (1944)
I. Tempo di ciaccona • II. Fuga. Risoluto, non troppo vivace • III. Melodia. Adagio • IV. Presto

Claude Debussy (1862-1918)

Violin Sonata in G minor (1916-7)
I. Allegro vivo • II. Intermède. Fantasque et léger • III. Finale. Très animé

Mario Castelnuovo-Tedesco (1895-1968)

Figaro from Rossini's *The Barber of Seville* (1943)



This concert is part of the CAVATINA Chamber Music Trust ticket scheme, offering free tickets to those aged 8-25



SUPPORT OUR AUDIENCE FUND: EVERY NOTE COUNTS

Ensure Wigmore Hall remains a vibrant hub of musical excellence by making a donation today.
wigmore-hall.org.uk/donate | 020 7258 8220



Join & Support
Donations

Wigmore Hall is a no smoking venue. No recording or photographic equipment may be taken into the auditorium nor used in any other part of the Hall without the prior written permission of the management. In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions. Disabled Access and Facilities - full details from 020 7935 2141. Wigmore Hall is equipped with a loop to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to 'T'.



Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off. Phones on a vibrate setting can still be heard, please switch off.

The Wigmore Hall Trust Registered Charity No. 1024838
36 Wigmore Street, London W1U 2BP • Wigmore-hall.org.uk • John Gilhooly Director

Wigmore Hall Royal Patron HRH The Duke of Kent, KG
Honorary Patrons Aubrey Adams OBE; André and Rosalie Hoffmann; Louise Kaye; Kohn Foundation; Mr and Mrs Paul Morgan



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Sunday morning concerts

Sunday 13 October 2024 11:30am

Soloists of the Kronberg Academy

Debussy Cello Sonata
Mozart Violin Sonata in A K305
Beethoven Cello Sonata in D Op. 102 No. 2

-

Sunday 20 October 2024 11:30am

Doric String Quartet

Beethoven String Quartet No. 16 in F Op. 135
Haydn String Quartet in D Op. 20 No. 4

-

Sunday 27 October 2024 11:30am

Smetana Trio

Suk Elegie Op. 23
Martinů Piano Trio No. 3 in C
Smetana Piano Trio in G minor Op. 15

-

Sunday 3 November 2024 11:30am

Quatuor Arod

Beethoven String Quartet No. 6 in B flat Op. 18 No. 6
R Schumann String Quartet in A Op. 41 No. 3

-

Sunday 10 November 2024 11:30am

Olivier Stankiewicz oboe; Christopher Richards clarinet; Liza Ferschtman violin; Hélène Clément viola; Tim Posner cello; Will Duerden double bass; Alasdair Beatson piano

Martinů Quartet for oboe, violin, cello and piano

Poulenc Sonata for oboe and piano
Prokofiev Quintet in G minor Op. 39

-

Sunday 17 November 2024 11:30am

Zemlinsky Quartet

Smetana String Quartet No. 1 in E minor 'From my life'
Beethoven String Quartet No. 9 in C Op. 59 No. 3 'Razumovsky'

-

Sunday 24 November 2024 11:30am

Ildikó Szabó cello; István Lajkó piano

Beethoven 12 Variations on 'See the conqu'ring hero comes' from Handel's *Judas Maccabaeus* WoO.45
Cello Sonata in A Op. 69
Cello Sonata in D Op. 102 No. 2

-

Sunday 1 December 2024 11:30am

Escher String Quartet

Mozart String Quartet No. 21 in D K575 'Prussian'
Dvořák String Quartet in A flat Op. 105

-

Sunday 8 December 2024 11:30am

Elena Urioste violin; Tom Poster piano

Janáček Violin Sonata
Pejačević Canzonetta Op. 8
Elégie Op. 34
Brahms Violin Sonata No. 1 in G Op. 78

-

Sunday 15 December 2024 11:30am

Marmen Quartet

Haydn String Quartet in E flat Op. 33 No. 2 'The Joke'
Ravel String Quartet in F