Sunday 9 July 2023 11.30am

WIGMORE HALL

Fantasticus

Robert Smith viola da gamba Francesco Corti harpsichord

Johann Sebastian Bach (1685-1750) Viola da Gamba Sonata No. 3 in G minor BWV1029 (before 1741)

I. Vivace • II. Adagio • III. Allegro

Johann Jakob Froberger (1616-1667) Suite No. 2 in D minor for solo harpsichord (pub. 1649)

I. Allemande • II. Courante • III. Sarabande • IV. Gigue

Johann Sebastian Bach Viola da Gamba Sonata No. 2 in D BWV1028 (before 1741)

I. Adagio • II. Allegro • III. Andante • IV. Allegro

Robert Smith (b.1980) Dido's Torment for solo viola da gamba (2019)

Georg Muffat (1653-1704) Passacaglia in G minor for solo harpsichord (pub. 1690)

Johann Sebastian Bach Viola da Gamba Sonata No. 1 in G BWV1027 (before 1741)

I. Adagio • II. Allegro ma non tanto • III. Andante • IV. Allegro moderato



This concert is part of the CAVATINA Chamber Music Trust ticket scheme, offering free tickets to those aged 8-25



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Wigmore Hall is a no smoking venue. No recording or photographic equipment may be taken into the auditorium nor used in any other part of the Hall without the prior written permission of the management.

In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions.

Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to T'.

















Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off. Phones on a vibrate setting can still be heard, please switch off.

The Wigmore Hall Trust Registered Charity No. 1024838 36 Wigmore Street, London W1U 2BP • Wigmore-hall.org.uk • John Gilhooly Director









Sunday Morning Concerts

Sunday 16 July 2023 11:30 AM

Peter Moore trombone; Robert Thompson piano

Sonata in A

Franck arranged by Peter Moore for

trombone and piano

Hahn A Chloris Boulanger Le retour

Salzedo Pièce Concertante Op. 27

Love's Enchantment Pryor

Havdn

Sunday 23 July 2023 11:30 AM Bennewitz Quartet

String Quartet in E flat Op. 33 No. 2 'The

Joke'

String Quartet in C Op. 61 Dvořák

2023/24 Season

Sunday 10 September 2023 11:30 AM **Doric String Quartet**

Schubert String Quartet in G D887

Sunday 17 September 2023 11:30 AM Trio Shaham Erez Wallfisch

Beethoven Piano Trio in C minor Op. 1 No. 3

Piano Trio in A minor Ravel

Sunday 24 September 2023 11:30 AM Maciej Kułakowski cello; Jean-Sélim Abdelmoula

piano

7 Variations on 'Bei Männern, welche

Beethoven Liebe fühlen' from Mozart's Die

Zauberflöte WoO. 46

Cello Sonata in C Op. 102 No. 1

Brahms Cello Sonata No. 1 in E minor Op. 38

Piazzolla Le Grand Tango Sunday 1 October 2023 11:30 AM Armida Quartet

String Quartet No. 21 in D K575 Mozart

'Prussian'

Schumann String Quartet in A Op. 41 No. 3

Sunday 8 October 2023 11:30 AM

Leonkoro Quartet

WHISQC Winner's Concert

Schubert String Quartet in G minor D173

Beethoven String Quartet No. 7 in F Op. 59 No. 1 'Razumovsky'

Sunday 15 October 2023 11:30 AM Beatrice Berrut piano

Ballade No. 1 ('Le chant du croisé') Liszt

Ballade No. 2 S171

Paraphrase on Verklärte Nacht Schoenberg

Op. 4 arranged by Beatrice Berrut

Sunday 22 October 2023 11:30 AM Soloists of the Kronberg Academy

3 Romances for viola and piano C Schumann

Op. 22

R Schumann Intermezzo from F-A-E Sonata

Scherzo from F-A-E Sonata **Brahms**

Violin Sonata in D minor 'Ballade'

(dedicated to George Enescu) Op. 27 Ysaÿe

No. 3

Pártos Yizkor (In Memoriam)

Bartók Rhapsody No. 1 BB94a