

WIGMORE HALL

Sunday 9 October 2022
11.30am

Maria Milstein violin
Nathalia Milstein piano

- Reynaldo Hahn (1874-1947) L'heure exquise from *Chansons grises* (1892)
- Maurice Ravel (1875-1937) Violin Sonata No. 1 in A minor (1897)
5 mélodies populaires grecques (1904-6) *arranged by Maria Milstein*
Chanson de la mariée • Là-bas, vers l'église •
Quel galant m'est comparable •
Chanson des cueilleuses de lentisques • Tout gai!
- Reynaldo Hahn A Chloris (1916)
- César Franck (1822-1890) Sonata in A for violin and piano (1886)
I. Allegretto ben moderato • II. Allegro •
III. Recitativo-Fantasia. Ben moderato •
IV. Allegretto poco mosso



This concert is part of the CAVATINA Chamber Music Trust ticket scheme, offering free tickets to those aged 8-25

Friends of Wigmore Hall – celebrating 30 years of friendship

Over the past 30 years, Friends have been providing transformational support for the Hall, ensuring this historic building remains a home for great music making. Enjoy the benefits of friendship by joining as a Friend today, and be a part of the Wigmore story. Visit: wigmore-hall.org.uk/friends | Call: 020 7258 8230

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WIGMORE HALL

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Wigmore Hall is a no smoking venue. No recording or photographic equipment may be taken into the auditorium nor used in any other part of the Hall without the prior written permission of the management.

In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions.

Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to 'T'.



Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off. Phones on a vibrate setting can still be heard, please switch off.

The Wigmore Hall Trust Registered Charity No. 1024838
36 Wigmore Street, London W1U 2BP • Wigmore-hall.org.uk • John Gilhooly Director

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Sunday Morning Concerts

Sunday 16 October 2022 11:30 AM

Eggner Trio

Hummel Piano Trio in G Op. 65

Beethoven Piano Trio in B flat Op. 97 'Archduke'

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Sunday 23 October 2022 11:30 AM

Dudok Quartet Amsterdam

Shostakovich String Quartet No. 5 in B flat Op. 92

Tchaikovsky String Quartet No. 1 in D Op. 11

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Sunday 30 October 2022 11:30 AM

Piatti Quartet

Beethoven String Quartet No. 7 in F Op. 59 No. 1
'Razumovsky'

Elgar String Quartet in E minor Op. 83

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Sunday 6 November 2022 11:30 AM

Young Soloists of the Kronberg Academy

Brahms Violin Sonata No. 2 in A Op. 100

Schumann Adagio and Allegro in A flat Op. 70

Kreisler Viennese Rhapsodic Fantasia

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Sunday 13 November 2022 11:30 AM

Kaleidoscope Chamber Collective

Vaughan Williams Piano Quintet in C minor

Coleridge-Taylor Nonet in F minor Op. 2

Sunday 20 November 2022 11:30 AM

Elias String Quartet

Haydn String Quartet in F sharp minor Op. 50 No. 4

Beethoven String Quartet No. 8 in E minor Op. 59 No. 2 'Razumovsky'

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Sunday 27 November 2022 11:30 AM

Daniel Lehardt piano

Beethoven Piano Sonata No. 22 in F Op. 54

Schumann Toccata in C Op. 7

Beethoven Piano Sonata No. 23 in F minor Op. 57
'Appassionata'

Schubert 3 Klavierstücke D946

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Sunday 4 December 2022 11:30 AM

Pieter Wispelwey cello

Bach Cello Suite No. 5 in C minor BWV1011

Kodály Sonata for solo cello Op. 8

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Sunday 11 December 2022 11:30 AM

Chiaroscuro Quartet

Haydn String Quartet in G Op. 77 No. 1

Beethoven String Quartet No. 9 in C Op. 59 No. 3
'Razumovsky'

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Sunday 18 December 2022 11:30 AM

Septura; Cathy Tyson narrator (subject to professional availability)

Tchaikovsky The Nutcracker Op. 71 *arranged by Matthew Knight & Simon Cox*