

WIGMORE HALL

Monday 9 September 2024
3.00pm and 7.30pm

2024 Wigmore Hall/Bollinger International Song Competition - Semi-finals

Each competitor will perform a programme of not more than 20 minutes including at least two Lieder by Schubert as well as songs in French, and songs in English by British-born composers. Please do not applaud until the end of each programme.

Annabel Kennedy (mezzo-soprano)
and Ana Manastireanu

Richard Strauss (1864-1949) Allerseelen Op. 10 No. 8 (1885)

Henriëtte Bosmans (1895-1952) Aurore

Franz Schubert (1797-1828) Rastlose Liebe D138 (1815)

Nacht und Träume D827 (1823)

Henri Duparc (1848-1933) Au pays où se fait la guerre (?1869-70)

Eric Coates (1886-1957) Rise up and reach the stars

Hanne Marit Mordal Iversen (soprano)
and Revaz Abramia

Pauline Viardot (1821-1910) Coquette

Franz Schubert (1797-1828) Schwanengesang D957 (1828)

Kriegers Ahnung

Roger Quilter (1877-1953) Now sleeps the crimson petal Op. 3 No. 2 (1904-5)

Herbert Howells (1892-1983) In Green Ways Op. 43 (1928)

Wanderer's night song • On the merry first of May

Franz Schubert (1797-1828) Nacht und Träume D827 (1823)



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Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off. Phones on a vibrate setting can still be heard, please switch off.

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**ARTS COUNCIL
ENGLAND**



Joël Terrin (tenor)
and Jong Sun Woo

Maurice Ravel (1875-1937)

2 épigrammes de Clément Marot (1895-9)
D'Anne jouant de l'espinette

Gerald Finzi (1901-1956)

Till Earth Outwears Op. 19a (1927-56)

Let me enjoy the earth

Claude Debussy (1862-1918)

5 poèmes de Baudelaire (1887-9)

Harmonie du soir

Hubert Parry (1848-1918)

Armida's garden

Franz Schubert (1797-1828)

Der Zwerg D771 (1822-3)

Hoffnung D637 (c.1819)

Michael Ronan (bass-baritone)
and Harry Rylance

Maurice Ravel (1875-1937)

Don Quichotte à Dulcinée (1932-3)

Chanson romanesque • Chanson épique • Chanson à boire

Franz Schubert (1797-1828)

Willkommen und Abschied D767 (1822)

Der Schiffer D536 (1817)

Hugo Wolf (1860-1903)

Mörike Lieder (1888)

Gebet

Ivor Gurney (1890-1937)

In Flanders

INTERVAL

Clara Barbier Serrano (soprano) and
Joanna Kacperek

Isabelle Aboulker (b.1938)

L'inconstante

Mel Bonis (1858-1937)

Le chat sur le toit Op. 93

Francis Poulenc (1899-1963)

3 poèmes de Louise de Vilmorin

Aux officiers de la garde blanche

Franz Schubert (1797-1828)

Lied der Delphine D857 No. 1 (1825)

Dass sie hier gewesen D775 (?1823)

Liza Lehmann (1862-1918)

There are fairies at the bottom of our garden

Santiago Sánchez (tenor)
and Ian Tindale

Gerald Finzi (1901-1956)

A Young Man's Exhortation Op. 14 (1926-9)
Ditty

Gabriel Fauré (1845-1924)

Poème d'un jour Op. 21 (1878)
Rencontre • Toujours

Franz Schubert (1797-1828)

An den Mond D193 (1815)

Nachtstück D672 (1819)

Johannes Brahms (1833-1897)

Die schöne Magelone Op. 33 (1861-9)
Treue Liebe dauert lange

Anja Mittermüller (mezzo-soprano)
and Richard Fu

Franz Schubert (1797-1828)

Fischerweise D881 (1826)

Dass sie hier gewesen D775 (?1823)

Hugo Wolf (1860-1903)

Mörike Lieder (1888)
Begegnung

Claude Debussy (1862-1918)

Chansons de Bilitis (1897-8)
La chevelure

Ivor Gurney (1890-1937)

Sleep (1912)

Richard Strauss (1864-1949)

Befreit Op. 39 No. 4 (1898)

David Kennedy (baritone)
and Jong Sun Woo

Benjamin Britten (1913-1976)

Songs and Proverbs of William Blake Op. 74
The Tyger

Lili Boulanger (1893-1918)

Reflets (1911)

Franz Schubert (1797-1828)

Drang in die Ferne D770

Erkönig D328 (1815)

Benjamin Britten (1913-1976)

There's none to soothe

Alexander Zemlinsky (1871-1942)

Tod in Ähren Op. 8 No. 4 (1899)

SUPPER INTERVAL

Michael Lafferty (tenor)
and Daniel Peter Silcock

Benjamin Britten (1913-1976)

Winter Words Op. 52 (1953)
Midnight on the Great Western

Joseph Marx (1882-1964)

Hat dich die Liebe berührt (1908)

Hugo Wolf (1860-1903)

Mörike Lieder (1888)
Auf einer Wanderung

Lili Boulanger (1893-1918)

Clairières dans le ciel (1913-4)
Nous nous aimerons

Franz Schubert (1797-1828)

Verklärung D59 (1813)

Der Musensohn D764 (1822)

Jonathan Eyers (baritone)
and Ilan Kurtser

Franz Schubert (1797-1828)

An die Leier D737

Douglas Lilburn (1915-2001)

Sings Harry
The Flowers of the Sea

Nadia Boulanger (1887-1979)

Le couteau (1922)

Franz Schubert (1797-1828)

Bei dir allein D866 No. 2 (1828)

Johannes Brahms (1833-1897)

Nachtwandler Op. 86 No. 3 (1877-9)

Frank Bridge (1879-1941)

Adoration

Mathilde Ortscheidt (mezzo-soprano)
and Juliette Journaux

Reynaldo Hahn (1874-1947)

Trois jours de vendange (1891)

Franz Schubert (1797-1828)

Die junge Nonne D828 (1825)

Ivor Gurney (1890-1937)

I will go with my father a-ploughing (1921)

Gustav Mahler (1860-1911)

Des Knaben Wunderhorn (1892-99, rev. 1901)
Zu Strassburg auf der Schanz

Franz Schubert (1797-1828)

Romanze zum Drama *Rosamunde* D797 (1823)

Henri Duparc (1848-1933)

Le manoir de Rosemonde (1879)

CLASSIC *fm*

