

ROYAL COLLEGE OF MUSIC STRING SHOWCASE

Thursday 24 June 2021, 7.30pm | Wigmore Hall, 36 Wigmore Street, London, W1U 2BP

Would patrons please ensure that mobile phones are switched off. Please stifle coughing as much as possible and ensure that watch alarms and any other electronic devices which may become audible are switched off.

Joseph Haydn (1732–1809)	String Quartet no 59 in G minor op 74 no 3 'The Rider'	22'
	i <i>Allegro</i>	
	ii <i>Largo assai</i>	
	iii <i>Menuetto: Allegretto – Trio</i>	
	iv <i>Allegro con brio</i>	

Brompton Quartet: Maja Horvat violin Esther Park violin Kinga Wojdalska viola Wallis Power cello

Kaija Saariaho (b 1952)	Sept Papillons	11'
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Tamaki Sugimoto cello

Felix Mendelssohn (1809–1847)	Octet in E flat op 20	36'
	i <i>Allegro moderato ma con fuoco</i>	
	ii <i>Andante</i>	
	iii <i>Scherzo: Allegro leggierissimo</i>	
	iv <i>Presto</i>	

Haim Choi violin Coco Inman violin Line Faber violin Vera Beumer violin Connie Pharoah viola Ana Dunne-Sequi viola
Shizuku Tatsuno cello Silvestrs Kalnins cello

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Disabled Access and Facilities. Please contact House Management for full details



Director: John Gilhooly
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WIGMORE HALL

Brompton Quartet

The Brompton Quartet comprises musicians from Slovenia, UK, South Korea and Poland. The quartet won the 2019 St Martin-in-the-Fields Chamber Music Competition and is featured in *Making Music's Selected Artists Guide*. Since forming in October 2018, the quartet has received coaching from Alfred Brendel, Daniel Rowland, Mats Zitterqvist, Heinz Holliger, Rafael Todes, Jon Thorne and the Marmen and Harlem quartets. Members of the quartet are versatile soloists and orchestral musicians, having participated in festivals and courses including Prussia Cove, Midsummer Music Festival, Chipping Campden Festival, St Endellion Festival and Stiff International Music Festival. The Brompton Quartet explores a diverse range of repertoire, having performed at venues around the UK and Europe. The quartet has appeared at Conway Hall, St Martin-in-the-Fields, Elgar Room Royal Albert Hall, King's Place and the Red House, Aldeburgh. The quartet was selected as Park Lane Group Artists for 2020.

Tamaki Sugimoto

London-based Japanese cellist Tamaki Sugimoto is a recipient of various international prizes and has performed in venues including Wigmore Hall, Royal Festival Hall, Purcell Room, Barbican, Conway Hall, Tokyo Bunka Kaikan, Tokyo Metropolitan Theatre and Konzerthaus Berlin. Tamaki has worked as a freelance cellist with the UK's major orchestras including the Philharmonia, London Philharmonic, London Sinfonietta and Hallé having previously completed the London Symphony Orchestra's string experience scheme and London Philharmonic Orchestra's Foyle Future Firsts programme amongst others. Passionate about music education, Tamaki has worked with leading organisations including Wigmore Hall Learning and The Benedetti Foundation. She is a member of the Kofiko Ensemble and Ensemble Matters, and has appeared on the stage with Lianne Soeterbroek, Julian Jacobson, Mark van de Wiel, Michael Foyle and Mayuko Ishigami. She has taken part in masterclasses with Heinrich Schiff, Frans Helmerson, Philippe Muller, Philippe Graffin, Raphael Bell, Yuko Mori and Troels Svane. Tamaki attended the Yehudi Menuhin School and the Guildhall School of Music and Drama before studying with Melissa Phelps at the RCM where she is The Linbury Trust Scholar.

Octet

This gathering of eight of the most accomplished Royal College of Music string players was the brainchild of Artist Diploma student, Haim Choi. The group was recently invited to perform at the *More Music Virtual Gala* for the RCM. Next year's repertoire plans include the Olli Mustonen's *Nonet*.

South Korean violinist Haim Choi was a student at the Yehudi Menuhin School before joining the RCM where she studies with Itzhak Rashkovsky as an Orpheus Scholar. She performs first violin with the Salomé Quartet and has enjoyed orchestral performances with the London Symphony Orchestra, BBC Symphony Orchestra and English National Opera.

Japanese-born British violinist Coco Inman is a scholar studying with Radu Blidar. She has given solo recitals in Bridgewater Hall and Steinway Hall and participated in masterclasses with renowned violinists Maxim Vengerov and Renaud Capuçon. Since 2020 Coco has been a member of the European Union Youth Orchestra.

Luxembourgish violinist Line Faber studies with Mark Messenger as a Sir John Stratton Scholar. Recently she performed Beethoven's Violin Concerto with the RCM Symphony Orchestra in a masterclass conducted by Maxim Vengerov. Line plays an 18th-century violin made by Lorenzo Storioni generously on loan from a private individual.

Vera Beumer studies with Gabrielle Lester and is a Big Give Scholar. Since 2020 she has also studied with Alina Ibragimova. Vera has performed as a soloist with the Philips Symphony Orchestra and the Dutch Radio Philharmonic Orchestra. She plays a 1760 Carlo Ferdinando Landolfi violin on loan from The Dutch Musical Instruments Foundation.

Connie Pharoah is a Hilary Fabian and Geoffrey Dellar Award Holder and taught by Andriy Viytovych and Bryony Gibson-Cornish. Connie recently performed with the BBC Symphony Orchestra and often performs with the London Octave Ensemble. Connie has performed chamber music at the AIMS Festival and IMS Prussia Cove Open Chamber Music.

Spanish violist Ana Dunne-Sequi studies with Nathan Braude as an ABRSM Scholar. She has taken part in masterclasses with Maxim Rysanov, Tabea Zimmermann, Lawrence Power and Antonello Farulli. As a soloist, she has performed Mark-Anthony Turnage's *On Opened Ground* alongside the RCM Symphony Orchestra.

Cellist Shizuku Tatsuno is from Japan. Shizuku previously studied at the Yehudi Menuhin School before completing her undergraduate studies at the RCM. She is currently a first year postgraduate studying with Richard Lester, as the Thomas Llewellyn Cottrell Scholar.

Latvian cellist Silvestrs Kalnins studies with Melissa Phelps as an ABRSM Scholar. He has participated in masterclasses with Frans Helmerson, Torleif Thedeen and Zuill Bailey. Since 2018, he has been a member of the European Union Youth Orchestra. Silvestrs plays on a cello made by Matteo Goffriller, kindly loaned by the RCM.